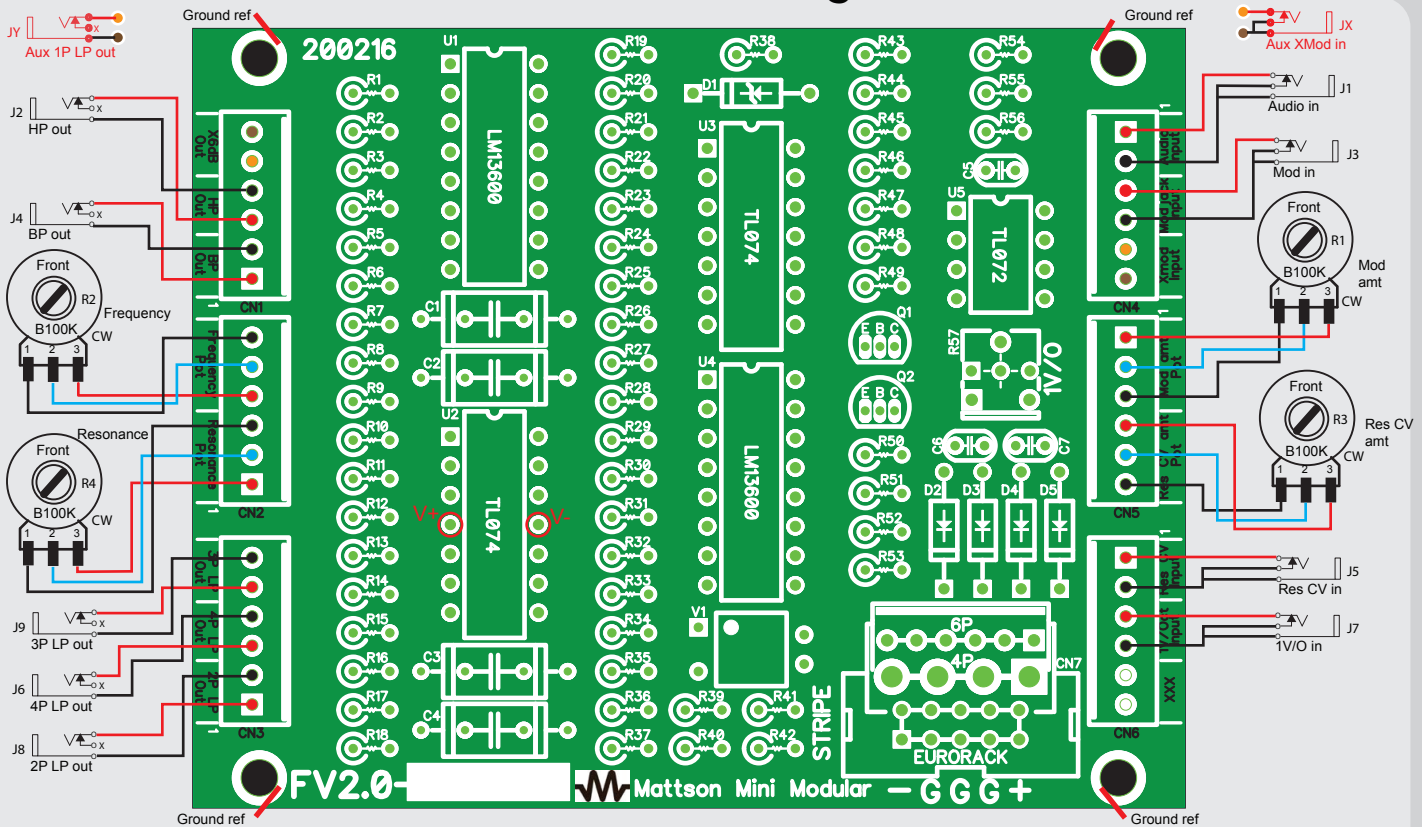


# Mattson DIY VCF 2 Panel wiring and calibration



**DIY builder note:** JX can be installed to CN4-5,6 for an eXtra mod input. JY can be used on CN1-5,6 for a 1P, 3dB LP output if desired.

## Panel components required:

Qty 9, TS Jacks, switched, Normally closed. J1-J9  
Qty 4, B100K Potentiometers (Linear). R1-R4

## MMM VCF 2 Calibration

### Required test equipment:

- \*Volt meter capable of measuring DC volts.
- \*Pitch tuner. I Like Pitchlab available at Google play. It's free.
- \*1V/Oct CV source. From Keyboard or MIDI/CV converter.
- \*Audio amplifier or headphones.

### Initial VCF 2 module configuration:

- \*No connection to any of the inputs or outputs.
- \*Set fully CCW: Mod amt and Res CV Amt.
- \*Set fully CW: Resonance.
- \*Center: Frequency.
- \*Center trim pot R57.

### Apply power to the VCF 2 module: Either bipolar 12V or 15V.

Verify that power is available to the module:

Using a DC volt meter, measure between ground (one of the corner mounting holes) and:

- \*U2 (TL074) Pin 4: Should read V+ less about a volt.
- \*U2 (TL074) Pin 11: Should read V- plus about a volt.

### Trim pot calibration:

Trim pot R57 adjusts the filter center frequency tracking. This procedure adjusts the tracking to 1 volt per octave. The typical tracking range is around 3 to 4 octaves based on component tolerances used.

### Set up the following patch:

- \*Patch a 1V/O source into the 1V/O in jack.
- \*Patch the 24dB LP output into an audio amplifier. Make sure the amplifier is fully attenuated before patching.
- \*Raise the amplifier volume to a comfortable level. You should hear a sine wave oscillation.

### Apply a "C1 (0V)" from the Keyboard or MIDI/CV controller. Measure the pitch with the pitch tuner:

- \*Adjust the Frequency control to any frequency. I prefer C1 (32.7 Hz).
- \*Apply a C2 (1V) or, one octave up from the keyboard CV.
- \*Adjust R57 until the output pitch is up one octave. Or C2 (65.4 Hz) if referencing C1.
- \*Continue to C3 (130.8 Hz) and C4 (261.6 Hz) adjusting R57 at each octave.
- \*Check the 3 octaves from C1 to C4 to verify tracking.
- \*Try adjusting C5 (523.2 Hz) if you wish. It may work based on the tolerance of components used. Typically, it will trend flat as the CV is increased.